The article is devoted to creativity of one of the world’s foremost thinkers — Abu Nasr al-Farabi, whose name is linked not only to a certain number of scientific discoveries of the Middle Ages, but also the development of social and educational philosophy of the Middle East. The image of the Al-Farabi Kazakh literature can be seen in the works of A. Alimzhanoğlu «Return of the teacher» and D. Dostzhanoğlu «Farabi». For the poetics of the works of writers of Kazakhstan is characterized by flashbacks to the past. The evolving in two time formations. Compositionally A. Alimzhanoğlu novel is built on the principle of circular narrative — Damascus, fleeing from his hero and the return to the city at the end of the novel. In D. Dostzhanoğlu Farabi — a very old man of eighty years. But before you raise the subject, I would like to note that the character and works A. Alimzhanoğlu D. Dostzhanoğlu — strong and persistent. Throughout the novel, the author illustrates the spiritual growth of the main character, his complex relationship with the environment, is not sympathetic, the outside world.

Key words: Literature, Al-Farabi Kazakh literature, the image of Al-Farabi, a thinker.