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Aksiological dominants of modern Kazakh literature in the light of the "Mangelic el" idea

The literature of independent Kazakhstan inherent characteristic of artistic and aesthetic searches that require attention of researchers. In this respect, the idea of "Mangilik el" serves as the fundamental basis, designed to determine the historical continuity and the general link between generations, which is no future either for the people or for the state. Motherland, life, freedom, traditions of their ancestors, family, nature, work, fame, work performed orienting function in the works of Kazakh authors, merging with the general in an orderly system of values. Writer Satimzhans Sanbaev has a unique talent for a holistic view of culture in terms of the theme of the Kazakh nomadic, expressed in terms of the history and life of the people. Of particular interest is the analysis of value orientations as a reflection of the priorities recognized as strategic goals in life and general philosophical orientation. A prospective study of the writer's favorite aspect allows you to understand the complex spiritual determinants, which serve representation, knowledge, ideals, attitudes and emotions of his characters, which are the core values of the Kazakh people.

Key words: Kazakh literature, axiological dominants, idea, story, lyrics, author, language, vocabulary, artistic world, outlook.

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Аксиологические доминанты современной казахской литературы в свете идеи «Мәңгілік ел»

Литературе независимого Казахстана присущи характерные художственно-эстетические поиски, требующие пристального внимания исследователей. В этом аспекте идея «Мәңгілік ел» выступает как фундаментальная основа, призванная определить историческую преемственность и всеобъемлющую связь поколений, вне которой нет будущего ни для народа, ни для государства. Родина, жизнь, свобода, традиции предков, семья, природа, труд, слава, творчество выполняют ориентирующую функцию в произведениях казахских авторов, сливаясь при этом в упорядоченную общую систему ценностей. Писатель Сатимжан Санбаев обладает уникальным талантом целостного взгляда на культуру в аспекте темы казахского кочевья, выраженной через историю и быт народа. Особый интерес представляет анализ ценностных ориентаций как отражения приоритетов, признаваемых в качестве стратегических жизненных целей и общих мировоззренческих ориентиров. Перспективное исследование творчества писателя в избранном аспекте позволит уяснить комплекс духовных детерминант, в качестве которых выступают представления, знания, идеалы, стереотипы и переживания его героев, представляющие собой базовые ценности казахского народа.

Ключевые слова: казахская литература, аксиологические доминанты, идея, повесть, текст, писатель, язык, лексика, художественный мир, мировоззрение.
The literature of independent Kazakhstan inherent characteristic of artistic and aesthetic searches that require attention of researchers. In this respect, the idea of "Mangilik el" serves as the fundamental basis, designed to determine the historical continuity and the general link between generations, which is no future either for the people or for the state. [1]

The main and most effective challenge to this difficult path is seen, above all, the creation of national aesthetics, which should be based on the artistic tradition, rich dialogue with other world cultures. Modern Kazakh literature is a striking phenomenon in which a process of initiation to spiritual values and national traditions are persistent and is expressed in the works of many writers, a galaxy which is decorated with the names of Abish Kekilbaev, Olzhas Suleimenov, Satimzhan Sanbaev, Auezkhan Kodar, Rolland Seysenbaev, Didar Amantay and many others. It is recognized by leading figures of national literature, whose work is well known as a highly moral and soulful, diverse and unique in its unique individuality of images, styles, genres and poetics.

Especially popular work of writers such level becomes in our days, when the spiritual atmosphere of modern culture is determined by changing the meaning of life-orientation of society, associated with the collapse of the old ideals, evaluation criteria and regulations. Valuable and semantic space becomes unstable. Culture, on the one hand, tends to self-renew, on the other - is looking for support in national traditions, and they become "real gaining time to time Timelessness and sustainability in an Era of Change", a powerful tool for conservation of the main stem of public life - national identity, self-respect and dignity. Speaking of the spiritual origins of the Kazakh national identity, it is impossible to get around the issue of expanding the spiritual sovereignty due to reflection on values. This problem has many aspects and needs in deeper study. This makes it necessary understanding of the system of values that are the foundation of national consciousness.

Literary word in an era of globalization and integration of humanity into a single socio-cultural integrity is designed to contribute to solving the most complex problems of national identity, defining the identity and location of each of the people in the common cultural space. Especially, if the word talent, has many meanings, weight, and patriotic, what it appears in the pages of the works of contemporary writers of Kazakhstan.

Motherland, life, freedom, traditions of their ancestors, family, nature, work, fame, work performed orienting function in the works of Kazakh authors, merging with the general in an
orderly system of values. This axiological hierarchy is dynamic, but the Motherland-steppe as
the supreme value, is absolute and sole. Values are experienced emotionally, their presence
causes positive emotions of joy, delight and satisfaction. Conversely, the lack, loss of values, and
sometimes questioned their outsider cause negative emotions. Creativity Kazakh authors focused
on the eternal values of the traditional perception of the world, in the indigenous cultural
traditions of his people with a comprehensive idea of a national identity that is directly embodied
in the system of literary works of art, which is dedicated to the study of the proposed publication.
The object of attention is a set of principles axiological organization of the text in the modern
literature of Kazakhstan. For writers fundamental principle, without which there can be no
Kazakh culture or Kazakh history, is a spiritual tradition. It defines the essence of the national
cultural consciousness. In this regard, the outstanding work of contemporary writer in demand
right now, at the turn of the millennium when there is a revaluation of values, particularly acute
problem arises the phenomenon of national mentality, which is supported in understanding the
identity of Kazakh history and culture.

In early works Satimzhan Sanbaev noteworthy primarily focus not only and not so much
on the disclosure of a particular historical event, but on the originality of the transmission of life
of Kazakh nomads and the ability to capture the spirit of the era reproduced. Racy images of
original short stories collection "White Aruana" based on historical and archaeological data, and
the rich artistic imagination of the master. At the same time their relationship with universal
culture is absolutely obvious. The writer has a unique talent for a holistic view of culture in
terms of the theme of the Kazakh nomadic, expressed in terms of the history and life of the
people. Of particular interest is the analysis of value orientations as a reflection of the priorities
recognized as strategic goals in life and general philosophical orientation. "Value orientations - a
complex socio-psychological phenomenon that characterizes the direction and content of the
activity of the individual defining a common approach to the human world to itself, which gives
meaning and direction to personal positions, behavior, actions" [2, 57].

Value orientations expressed a conscious attitude to the hero of nomadic reality and in his
capacity as determined by a wide motivation of their behavior, exerting a significant influence on
the views of the world, other people, the basis of ideology, the core motivation and the
"philosophy of life".

"Category values formed in the human mind by comparing the different phenomena. Comprehending the world, man decides for himself that life for him is important and what is not that much, but that is not essential, without which he can dispense, and without which not. Naturally, different people (and different cultures) determine their value world differently. Thus, the value is not a thing but a relation to the thing or phenomenon" [2, 78].

In the human mind there are many values at the same time - the whole system, as they
tend to co-exist is not chaotic, but in a certain way in order. The system of values is usually a
hierarchy in which the values are placed on the growing significance of. There is a level of
supreme or absolute values, the loss of which the existence of culture in the form of an
absolutely meaningless. Such values a little bit, and often the supreme value is generally only
one. The following values are located less than a high significance of, etc.

What values perform the function in orienting Sanbaev stories, merging with the general
system in an orderly? Place them in a certain hierarchical sequence, we get the following:
Motherland, life, freedom, traditions of their ancestors, family, nature, work, glory and
creativity. This dynamic hierarchy of values and in every story it varies. But Motherland-steppe
as the supreme value, is absolute and sole. Values are experienced emotionally, their presence
causes positive emotions of joy, delight and satisfaction. Conversely, the lack, loss of values, and
sometimes doubt in their outsider cause negative emotions – resentment, anger, irritation.

So, in the story "And the eternal battle" dominant type of heroic emotional value
orientation. Approved by such values as the birthplace of life, honor and dignity, the glory of the
fathers, freedom, victory, warrior status. For example, young sons Samiga - Aman and Sulan,
like all young men, the happiest day of which they dreamed, had become such that they will take
with them into battle older [3, 17]. Fifteen son Seker "out now on the road prepared for it
traditions and deeds of ancestors, father, life itself" [3, 18].
"Never the auls do not waited for their soldiers. No messages are sent Botakan from
distant battles, and vain men gathered at the tent of the old leader. By sharing with each other
their doubts and lost in conjecture, they tried in vain idle hours in the hills, gazing into the
distance. Only at the end of the summer before the appearance of the troops flew messenger auls
shouting "Victory! ..". Cries of joy and sorrow rose above aul old Otar where the soldiers came,
and where he immediately gathered a crowd of thousands welcoming; sad crying and happy
laughter merged together. With this joyful cry of "Victory! .." Came to grief Samig. She tore
loose their hair black, blood clean face, no longer required the dead, the remaining distance to
her husband" [3,14].

"Soldiers must always look worthy rivals to face off - taught young men Botakan. - Wilt
Kipchak because squabbling among themselves, and Kipchak become the slaves of Kipchak.
You will revive the glory of the fathers! .. " [3, 15]. At the last moment he tempered air brave
Batyr looks to the eternal heaven and revealed to him, it would seem simple truth. Eternal
Heaven and Earth, and life and the days of man - short and fleeting, the world is much more
complicated than it seems living. Protecting and glorifying their land, you forget that your enemy
also feels invaluable every inch of it and can just as you destroyed another country, a formidable
avalanche sweep your home the auls. The only lasting value is love. But it was the same difficult
and complex, inscrutable and mysterious as life itself. Tale "And the eternal battle" - "ancient
profit", the legend of those whose names are forever linked to the mausoleum Secker, how, and
thousands of years ago, love, fall into oblivion for the sake of ephemeral military victories,
leaves, paraphrasing Rabindranath Tagore, on the face the tears of the earth - amazing stone
structures, monuments loved, and who do not know the joy of empathy happiness.

Paired heroics emotional value orientation is invective - denial, aimed at the destruction
of the opposing ideal, and therefore hostile to the system of values, more widely - to destroy
every enemy. Invective as a dominant culture most clearly revealed in the era of ethnic, religious
and civil wars. The rigidity of the denial in the story "Last Capital" brings Akhsar and his wife
Sargyz not only to the desire to no longer serve as the Great Khan Janibek, to dishonor their
alliance, but also the dream (even delirium) revenge, equivalent misconduct Khan. There is no
other happiness now than waiting for deeds planned. Life values hero of Sanbaev – fruit of not
only the mind but also the heart and soul, which are not less active, than the mind. Values are
experienced emotionally, their presence causes positive emotions of joy, delight and satisfaction.
Conversely, the lack, loss or violation of values, and sometimes doubt in them cause negative
emotions - resentment, anger, desire for revenge. "Resentment again took possession of the old
heart beating, he squeezed his usual tenacious paw. In the old, or something, he says - to quarrel
with others? ... Gone Asan, not realizing that the main thing now - to survive and become
numerous, large aul. How can I prove to him that he is wrong? Why is it a burden to the old man,
who has found the only correct way to relatives? " [3, 195].

Thus, the value orientation of the characters stories Satimzhan Sanbaev closely associated
with concepts such as memory, truth, reflection. A prospective study of the writer's favorite
aspect will allow to clarify complex spiritual determinants, which serve representation,
knowledge, ideals, attitudes and emotions of his characters, which are the core values of the
Kazakh people are the main characteristics of the national identity and culture. Code Key skills
of Satimzhan Sanbaev – truly national writer, whose work focused on the eternal values of the
traditional perception of the world, to ancestral cultural traditions of the Kazakh people on a
comprehensive idea of national self-consciousness - the idea of man as the bearer of exceptional
energy and force, living in harmony with nature and the world.

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