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IV МЕЖДУНАРОДНЫЕ ФАРАБИЕВСКИЕ ЧТЕНИЯ
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SPECIFICS OF ROMANTICISM OF W.IRVING'S PROSE OF "SPANISH PERIOD"

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Washington Irving – American Classic, who occupies a special place in American literature. In 1826 Irving became a world celebrity, entered a new period of his life, which can rightly be called "Spanish". Going to Spain to collect material for a book about Columbus, he stayed there for several years, which became for him the most fruitful in the creative relation. In addition to "Life and travels of Columbus" he had written a book - "The conquest of Granada", "Satellites Columbus" and, finally, the "Alhambra". Irving has felt the taste of Spanish art, especially in detail trying to peer the times, which related to the last of the Moorish kings dominion.

An unforgettable experience left a trip to Granada and staying in an ancient fortress - palace - palace Mauritian of XIII-XIV centuries, the legendary Alhambra. "Alhambra" consisted of thirty-one short stories. "Alhambra" book is the fruit of admiration of Irving by Spain. In this book writer showed himself, on the one hand, a talented stylist, who created little masterpieces - fairy-tale legends in the spirit of "One Thousand and One Nights" and, on the other - thoughtful and friendly observer of contemporary Spanish life.

Main plot line the story is the description and history of the Alhambra. In the description of the legendary palace, according to Bobrov M., Irving brings the magic shade, combining myth and reality [1, 48]. It should be noted the fact the attention of writer to the genre of fairy tale: fantastic fiction becomes a tool of comprehension of modernity for the Romantics, so it is obvious realistic element in the story. Irving's interest in fantastic genre can be observed in the short story "Alhambra". Scene of short stories is "the kingdom of Granada", but the writer emphasizes the timeless concerns of the tales.

For example, the short story "The Legend of the three beautiful princesses" characterized by the absence of fairy-tale fantasy, but there are features of the fairy tale genre, and it is created a very special atmosphere by reference to the world of the East [2, 8-10]. In general the love theme is very interesting for Irving. The "Rose of the Alhambra" has elements fiction, opposed to the "Legends", in particular in the ghost Moorish princess. Specificity of romanticism of writer in this novel is revealed in his rejection of the traditional story of getting the bride. Here, as noted by the American researcher, presents feminine principle [3, 147].

Obviously, the "Legend of the three princesses" performs in relation to the "Rose of the Alhambra," the role of the insertion of the myth, that is, action of the first novel takes place in the distant past, but has a direct sequel. And the tragic accident in the end finds their happy resolution. In the lyrical and philosophical, witty tale "The Legend of Prince Ahmed Al Kamel" Irving creates a high ethical ideal of a loving person.

However, the "Alhambra" is a prime example of the American romantic fiction model. We can distinguish the following basic features of romanticism of Irving: use of folk motifs of European countries, which reigned love, art, courage, harmony. At the same time mysterious, extraordinary the writer appears as something natural. It should be mentioned also in the interest of writer in the genre of travel-adventure prevalent in romantic literature.