III INTERNATIONAL FARABI READINGS
Almaty, Kazakhstan, 4-15 April, 2016

MATERIALS
of International Scientific Conference
of Students and Young Scientists
«FARABI ALEMİ»
Almaty, Kazakhstan, 11-15 April, 2016
al-Farabi drew society of the future as perfect and fair in which freedom, general equality, mutual respect will set in: full wellbeing – to what aspires modern mankind.

Ideas of al-Farabi in their intentions close to the modern understanding of the socio-humanitarian state as a form of spiritual and moral development of the person, where economic development is no longer an end in itself, and becomes a means of holistic and harmonious development of man.

ZHENIS N.N.
II course master student KazNU named after al-Farabi, Kazakhstan, Almaty
Research manager: Sarsekeeva N.K. - Candidate of Philology,
Associate Professor KazNU named after al-Farabi

ON THE ISSUE OF STUDYING ANIMALISTIC STYLE OF M.D. ZVEREV’S CREATIVITY

Kazakh writer M.D. Zverev is one of the rare writers and singers of the nature, prominent representative of the scientific and artistic literature, scientist and writer-naturalist. Insufficient study of writer’s creativity in the context of animalistic literature dictates the need for the scientific and theoretical understanding of his style’s peculiarities, search for new approaches to disclose the specifics of animal images in writer’s prose. In the animalistic literature can be allocated two directions: the writers, in whose works creation of animals’ images carries the attempt to grasp essence of the human "I", and writers, in whose creative work animalistic images have the function of showing animals’ images as natural realities with the “exact residence permit”. M. Zverev, in our opinion, belongs to the second type of writers, who deeply explore the mysteries of nature, also who are characterized by a combination documentary, fiction and scientific-popular prose in their creativity. The basis of M.D. Zverev’s works is his own experience, the results of years of research and observations on the life and habits of animals living in Kazakhstan.

In the works by M. Zverev man plays an important role in the acquisition of animals reflections of mind. Having grown up among the people, white deer and wolf-cub learn to distinguish between the character and direction of human actions. This ability saved them several times from danger from hunters and poachers. Considering M. Zverev’s works, it should be noted the variety of images of animals, ranging from butterflies and ending mountain argalis. Each image carries a certain value. The writer could not only carefully examine the features of the behavior of animals, but also impressively present them to the reader. Works of Zverev M. is abound images of animals representing the fauna of Kazakhstan.

The relevance of this study is determined by the following factors:
- artistic aspects of animalistic prose are associated with the mastering of problem of relationships between man and animal life of a particular country;
- need for scientific and theoretical understanding of the typological generality of works in this genre;
- the need for deeply studying of M.Zverev’s creative manner’s features in a number of other writers-animalists.

To perform these tasks is directed our dissertation research, the goal of which is to study the features of the animalistic style of well-known national writer, scientist, zoologist M.D. Zverev.