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THE SPECIFICS OF THE DEER’S IMAGE CREATION IN M. ZVEREV’S STORY «WHITE DEER»

Man’s relationship with the animal world has always remained as one of the most important human society aspects, and has reflected in the culture and literature of different eras. The appearance of particular works about animals allowed to allocate them in a typological series, and this has led the fact that now animalistic genre is considered as completely independent genre variety of modern prose.

A number of researchers have attempted to establish a typology of animalistic images. So, Kozlova A.G. in the work [1] identified three different approaches in animals’ image creation and, in fact, three types of images:
- creation of animals’ image as real beings. They are wild and domestic animals;
- giving animals human qualities. They are allegorical images;
- giving the animal a magical force. They are the animals which became positive character’s marvelous helpers.

Let us consider these types of images in detail. Speaking of the last-mentioned type of animal images, we note the images that are found in fairy tales about animals. Here are some examples of Russian fairy tales. Animals and birds are endowed with magical powers, which capable of overcoming all obstacles on the protagonist’s way. In the fairy tale «Little Humpbacked Horse» the helper of peasant’s son Ivan the Fool is endowed with a special quality to fly and talk with which helps the main character of fairy tale more than once to get out of trouble. Hen Ryaba from the fairy tale lay not the simple, but golden egg, around which has been concentrated main characters’ main action of the fairy tale.

Next type of animals’ image is giving them human qualities, it is an allegorical image. The appearance of this animals’ representation type is explained by several factors: 1) writers’ philosophical views; 2) the use of animalistic images for solving acute social and moral problems. For example, one of the brightest examples of setting moral and aesthetic problems in animalistic prose is Jack London’s work «White Fang». The main idea of the story is the creation of wolf’s image as a part of the natural world, a creature able to quite reasonable behavior. The author comes to the realization that people need «true allies» among animals. Jack London shows wolf’s noble qualities as a sense of gratitude, loyalty, devotion, which sometimes does not occur among the people.
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