

The book cover features a central illustration of a tree with a human-like face, set against a background of intricate, swirling patterns. The tree's face is composed of a dense network of branches and leaves, with a bright, glowing point at the center of its forehead. The background consists of complex, repeating geometric and organic motifs, creating a sense of depth and texture. The overall color palette is monochromatic, using shades of gray and black.

**U. K. ABISHEVA
E. R. KOGAY**

**LITERATURE
OF CENTRAL ASIA**

ARCHETYPES • MYTHOLOGEMS • CONCEPTS

Almaty 2016

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U. K. Abisheva, E. R. Kogay

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The monograph deals with a study of the prose and poetry of Kazakhstan to comprise the period from 1970 to 2000, including contextual links with national literatures of Central Asia. It covers the system of images, archetypic origins, and the sphere of concepts as reflected in regional literature.

The monograph is meant for teachers and students of Philology Departments, language and literature teachers, as well as general readership.

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CENTRAL ASIA AS A CULTURAL AND CIVILIZATIONAL ENTITY

U.K. Abisheva

CHALLENGES OF REGIONAL LITERATURE STUDY IN MODERN SCIENCE

Various forms of literary links and typological observations became the subject of comparative literary studies long ago. Focusing on certain phenomena repeatedly occurring in different national literatures enables researchers to identify some common features and certain regularities of interethnic nature. «Comparison, i.e. establishment of similarities and differences between historical phenomena and explanation of the latter appears to be an integral part of any historical research. The prominent comparatist V.M. Zhirmunsky wrote, «Comparison would not destroy specifics of a phenomenon under study (individual, national, historical); moreover, it is only through comparison, i.e. identification of similarities and differences, one can determine the specifics» [1,177].

Researchers' efforts are currently focused on regularities and trends in development of different national literatures, including identification of the universal, pan-human and unique in the artistic picture of the world. Though unique, original, independent and inimitable, each ethnos exists in a continuous dialogue with the others. The dialogue between ethnoses, between cultures and literatures is predetermined by human nature itself which is mirrored in the literary process.

Studying regional literature, with its wide range of identifications, its own axiology and anthropology, etc. is regarded as an important research area. Literary regions are perceived as «cultural nests» characterized by a special local mentality and a versatile territorial, national

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