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Shaman Music as State of Mind of the Nomad of the Kazakh ☆

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Abstract

In our opinion, in connection with the theme of the present research, it makes sense to discuss such global questions as the relation of religious or world outlook of the people and the real structure of the universe. The scientists-humanitarians as a rule are unified in their appraisal of the heritage of Kazakh nomadic culture as a culture possessing both the features of shamanism and Islam in its folk form (Sufism).

The languages of the culture are meant for communication of the information to any direction, and what is important is that they define the beginning, the exchange of values and the ending of the ceremony. The greater and stronger the shaman, the earlier the shamanic gift is apparent in him. This includes the gifts of prediction (clairvoyance), treatment of people and animals, harmonization of relationships between the world of the people and the illnesses, misfortunes and death lie in the mutual relations between the physical, material world and the nonmaterial world(s) of spirits.

Time by time people are forgetting not only the meaning of some separate ritual actions, objects, involved in the rite, but losing the idea of the sacral meaning of the Nature and the Life, in all. The sacral meaning is replaced in people's mind with superstition, the habit, belief in sings, and then it is completely vanished.

Keywords

- Shamanism;
- ritual;
- culture;
- music;
- myth;
- nomadic.

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