

# TURAN ROMANTIZMI

TURAN ROMANTIZMI  
QATAÑ STIL  
REALIZM  
FANTASIKALYQ REALIZM  
KONSEPTYALIZM







TURAN-QAZDAQ SÜRƏTŞÜNLER KONSOLİDORÇÖFÖY  
TURAN-KAZAKH ARTISTS CONSOLIDATION  
TURAN-QAZAQ RESANLAR KONSOLİDACIOM

**АЛЬБОМ-МОНОГРАФИЯ**  
Евразия бейнелеу өнері

**ALBUM-MONOGRAPHY**  
Eurasian Fine Arts

**ALBÜM-MONOGRAFI**  
Avrasya sanatçılarının çalışmalarını

ALMATY - 2022

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Альбом-монография –Еуразия суретшілерінің шығармаларын біріктіріп, стильдік тұрғыдан сарапталған ең алғашқы іргелі еңбек. Бірінші томда Тұран романтизмі, қатаң стиль, реализм, фантастикалық реализм, концептуализм бағыттары топтастырылған. Тақырыптың сан алуандығы, ізденістердің молдығымен ерекшеленетін талантты суретшілердің таңдаулы жұмыстары іріктеліп, шығармаларына өнертанулық сараптама беріліп отыр.

The album – monograph is the first fundamental work that combines the works of Eurasian artists and analyzes them stylistically. In the first volume, the directions of Turanian romanticism, strict style, realism, fantastic realism, conceptualism are grouped. There were given art criticism to the works of talented artists and selected their works distinguished with an abundance of searches and the diversity of themes.

Bu Albüm- monografi Avrasya sanatçılarının çalışmalarını bir araya toplayan ve üslup açısından inceleyen ilk değerli toplu eserdir. İlk ciltte Turan romantizminin, titiz tarzın, gerçekçiliğin, fantastik gerçekçiliğin, kavramsalcılığın yönleri gruplandırılmıştır. Konuların çeşitliliği, araştırma alanlarının çokluğu ile öne çıkan yetenekli sanatçıların çalışmalarını seçilmiş ve bu çalışmalar sanat açısından değerlendirilmeye tabi tutulmuştur.

ПІКІР БЕРГЕНДЕР:Е. Даубаев. Қазақстанның еңбегі сіңген қайраткеріА. Наурызбаева. Философия (PhD) докторА. Кенджакулова. Философия (PhD) доктор  
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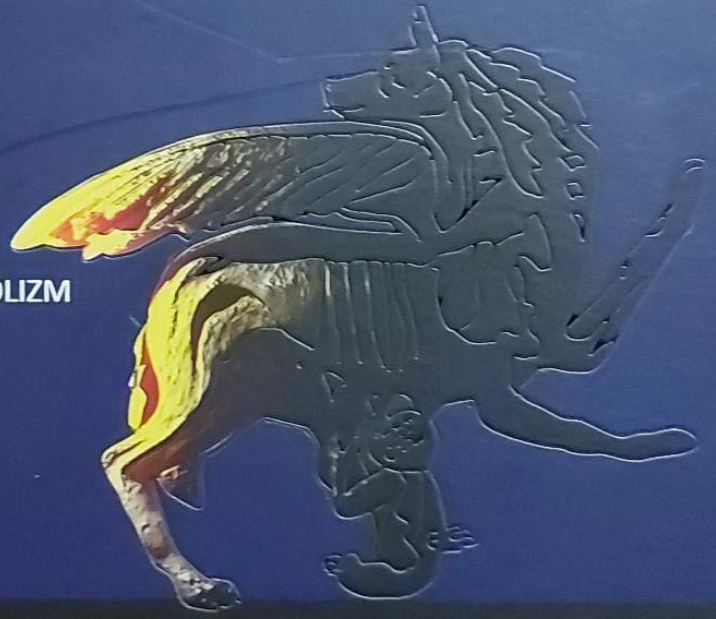
#### THE DOCTRINE OF ART OF THE XXI CENTURY

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# TURAN

ROMANTIZMI

NEOKLASSISIZM  
MODERNIZM  
SIMVOLIZM  
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ETNO-ANTROPOLOGIALYQ SIMVOLIZM  
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Альбом- монография –Еуразия суретшілерінің шығармаларын біріктіріп, стильдік тұрғыдан сарапталған ең алғашқы іргелі еңбек. Екінші томда неоклассицизм, модернизм, символизм, неимпрессионизм, сюрреализм, авангардизм, абстракционизм, экспрессионизм, этно-археологиялық символизм, ою-трансавнгард, сыркесте, білгеграфия бағыттары топтастырылған. Тақырыптың сан алуандығы, ізденістердің молдығымен ерекшеленетін талантты суретшілердің таңдаулы жұмыстары іріктеліп, шығармаларына өнертанулық сараптама беріліп отыр.

The album monograph - is the first fundamental work that combines the works of Eurasian artists and analyzes them stylistically. In the second volume, the directions of classicism, modernism, symbolism, neoimpressionism, surrealism, avant-gardism, abstractionism, expressionism, ethno-archeologic symbolism, ornament-transavngard, syrste, bilgegraphy are grouped.

There were given art criticism to the works of talented artists and selected their works distinguished with an abundance of searches and the diversity of themes.



Bayev Arystanbek  
Performans.  
Baykonur

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