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Ethnopsychology of understanding the traditional culture of the Kazakhs: Monograph  
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The monograph presents ethnopsychological and philosophical analysis of the traditional culture of the Kazakhs.

The traditional culture is considered in the monograph as a complex system of signs and symbols, which contains in a hidden, encoded and in an art form, information about the world, nature and human being. All the time, the unique traditional culture of Kazakh people helped to shape the personality by transmitting information concerning the major stages of human life in an artistic form from one generation to another.

The monograph is intended for students, undergraduates and doctoral students specializing in psychology, philosophy, cultural studies, as well as for a wide range of readers interested in the problems of traditional culture of the Kazakhs.

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