

KAZAKH EPOS HEROES BORN UNDER THE PROTECTION OF THE SAINTS

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The most popular and wide spread type of epic hero birth – assistance of ancestors spirit and revelation of the saints. The mentioned motif, was mostly developed when shaman and muslim religion visited folklore areas. As a result, people began to pray the ancient totems and their fortune-telling, ancestor worship of Saints properties of the Muslim religion widely spread. This process was reflected in Kazakh folklore. For example, in legends, fairy tales, poems future heroic parents, wishing a child prayed to Allah, made the Muslim pilgrimage to holy places. This issue in the article was considered in the following aspects: 1) In the heroic epics Kings, rich people often suffered from not having children. This is confirmed by the analysis of the problem with specific examples from heroic songs. 2) Epos heroes were born with the help of Patrons. Kazakh well-known epic songs were compared with other Turkic peoples poetry, this way the image of Patrons was determined. The view of all Muslims being born with the assistance of Saints is typical to the folklore of all Turkic people. Their little Patrons - sometimes Baba Tukti Shashty Aziz, sometimes forty şiltenders. In Central Asian and Kazakh folklore and epic songs characters were born with the assistance of saints like, Baba Tukti Shashty Aziz, Ali Shakhmardan, Baba Umar. They appeared in the dreams of childless old women and men, after that they gave them a brave boy and made them happy, then became Patrons. Thus, the realization of the child's birth with the help of Saints was caused by a story about the Muslim religion and formed the motif of the ancient miracle of birth. As a result of mythical consciousness a miracle birth motives performed artistic work. At the same time, the nature of the traditional, formulaic plot of every epic work, had specific position thanks to creative skills of improvisers.

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A CONSERVATION PRACTICE FROM "AL BASMASI": "AL BAGLAMA"

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Beliefs in spirits has an important place in traditional Turkish religious beliefs. Also, today the most widely believed one is "al ruhu". "Al ruhu" is conceived in various shapes (a horrible monster, a black dog, horse, a monster with a golden hat, etc.) and this evil spirit is thought to be the cause of illness and even death of maternity mother and the baby by haunting them. To be protected from that evil spirit various practices are applied. One of these practices is "al bağlama" observed in DÜZCE. In this paper, the place of this practice in "al ruhu" belief was examined and demonstrated.

PAGAN AND CHRISTIAN SACRED LANDSCAPE NARRATIVES FROM STONEHENGE TO ST. PATRICK'S PURGATORY

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Burial mounds, forests, groves, lakes, wells and henges were once the sacred sites and ritual centres before the spread of Christianity in England. There are several sites in England which have been recognized as sacred places such as Stonehenge, a historical monument built thousands years ago in stone circles. The reason for the construction of Stonehenge has still been a mystery arousing curiosity and creating several legends. The ambiguity of whether it was an astronomical

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