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volume



MATERIALS

OF AN INTERNATIONAL
RESEARCH AND PRACTICE CONFERENCE

**PROCEEDINGS OF ACADEMIC
SCIENCE - 2015**

August 26 - September 7, 2015

Philological sciences
Psychology and sociology
Music and life

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ANTHOLOGY OF MODERN KAZAKH LITERATURE IN ENGLISH

MEX. Jansen Institute of Literature and Art, MEXIK and I. N. Gerasimov Kazakh National University organized a presentation of the Anthology of modern Kazakh literature «The Stories of the Great Steppe: The Anthology of Modern Kazakh Literature», edited by Dr. Galina Ananyeva (New York: Columbia University, Columbia University Publishing, 2012), which was published in the United States for the first time, with the support of the Ministry of Foreign Affairs of the Republic of Kazakhstan (Kazakhstan).

Headmaster of I. N. Gerasimov IRL, corresponding member of the RAS IR, Ekaterina Gerasimovskaya opened the presentation and he mentioned the contribution of the MEX. Jansen Institute of Literature and the head Director of the Institute G. Ananyeva (presentation of the anthology). The Institute has close cooperation with local, big scientific, governmental centers of foreign countries of the CIS and CEI countries. The Anthology published in the U.S. shows to the American reader the richness and uniqueness of Kazakh literature, and it is of great interest and suggests that Kazakh literature is recognized in the world.

At the initiative of a number of diplomatic missions of Kazakhstan abroad, Embassies of RK in Turkey and Poland the following works such as «Stamps reflect nature» in Turkish and Kazakh, «Kazakh folk stories», «Kazakh literature in Polish» have been published. Inquiry Foreign Ministry Kazakh Embassy speaks about this at the presentation. In a series of scientific publications with the active support of the Embassy of RK in Germany and personal participation of the well-known researcher and publisher, a great friend of Kazakh literature Leonard Kubisa, the University of Koeln RWZ Club Bonn, who this year celebrating 75th birthday, worked «Weg, durch den Takt der Schritte», «Kazakhstan: A Guide to the Country», «Kazakhstan: A Guide to the Country», «Yolcu Yollarında», «Dünya» has been published in the German language. It is important that in the future, new translations of the works of Kazakh literature into the world languages should be done from the original. The International philo-osophy seminar was a fruitful process of cooperation.

Kazakh literature, which integration in the world literary process is becoming an strategic considerable importance for the determination of national identity, development of international dialogue and strengthening of spiritual image of our country, in the world. I. Gerasimovskaya Director of the MEX. Jansen Institute of Literature and Art, corresponding member of the Academy of Sciences of Kazakhstan emphasizes the idea of integration in the anthology. He also noted the Institute of the Head of the State – the leader of nation N.A. Nazarbayev were published in all countries in translation

and foreign languages. The above relations show the unity of Spanish literature, irrespective of its country, its unique nature and direction. U. Kaldjianov said: "You are the practitioners of both systems, contacts and cooperation that between nations and continents. I hope that with our help we could publish such findings in your countries, all those with appropriate institutions."

Each afternoon professor of Columbia University is the compiler of "The Studies of the Week Series. The Anthology of Modern Spanish Literature", which includes Spanish prose from Galdós through to Bolas, romance and poetry from Gil Blas through to Marcial Valde. This is the first joint publication of the MEX Agency Institute of Literature and Art, 1973 BC, and Columbia University. USA and is aimed particularly to the world of modern Spanish literature. Translation into English was done by Cora de la Cruz and by Berman. Spanish language and Spanish-related issues in national pattern, various levels and poetic imagery. Published prose and poetry make have common theme - the consciousness of Motherland, nation and time. Anthology has very good bibliography design and layout.

Another American speaker about positive dynamics of international relations development in the field of art, which reflects contacts between the masses of artistic expression of the Republic of Kazakhstan and foreign colleagues. A wide range of modern international movement of Spanish literature includes a number of European and Asian countries, among Western countries France, Germany, Hungary, USA are showing great interest in national literature. Among countries of the East - Turkey, South Korea, India, Pakistan, Iran, China, Mongolia. The largest number of articles being written on the works of Kazakh literature writers and poets are in France, Germany, Pakistan and Turkey.

Increasing dynamics of international cooperation of the MEX Agency Institute of Literature and Art, 1973 BC, is constitutional format allowing implement joint research projects with National Academies of Sciences and world-renowned Russia, Ukraine, Romania, Bulgaria, Mexico, USA, France, Germany, Australia, Turkey, Iran, Korea, Singapore, China, Uzbekistan.

MEX Agency Institute of Literature and Art published also manuscripts such as: *Abstracts and Bibliography of Research of the XXI century*, *Library and article abstracts*, *international relations of Spanish literature of the period of independence*, *Contemporary foreign literature*, *Integration processes and Spanish literature with the assistance of foreign experts from Germany, Russia, France, Bulgaria, Romania, Turkey, India, Pakistan, Uzbekistan, Mongolia, Czech Republic*. For the first time being the period of independence of Contemporary Foreign Literature became the subject of the composition of the National Academies of Sciences of the USSR countries (Uzbekistan, Russia) - 2023. Moreover, Books of the Institute explore new translations of May's works into Russian, Korean, Vietnamese, German, demonstrating the participation of Albert Fackler of France, who visited the Institute several times and Leonard Kozmin of Germany, who has created and personal contacts in the study of Spanish literature abroad being many years.

Booklet E. *Modern Culture and Traditions of Central Asia* (2007), «Green Open» Life and Poetry of Uzbek Intelligentsia (2011) and selected works by S. Shakhmurov presented the publication of the presented booklets. The concepts of the booklets include acknowledgment to the Ministry of Foreign Affairs of Kazakhstan, staff of the American Foundation and personally to those persons, including American Bureau of Educational and Cultural Attaché National University, Uzbekistan-Kazakhstan Institute of SOU, American OILGA for assistance in preparation of the book, assistance of the SOU Japanese Institute of Linguistics and Art – for the edition and preparing of literary texts. The title of the book was supported by Melissa Berkovich, senior editor of the University Publishing Group and Editorial Manager, editor of *Encyclopedia* (Capella, Inc. E. Meyer – Book Store staff, especially Robert Stone-Dawson, Mary-Johnston and Jennifer-Jones).

Special OILGA program effect in the article of expanding horizons of Kazakh literature highlights the diversity of literature in a multicultural and multilingual context of the region between modern Kazakhstan. The people of Kazakhstan have become citizens of the world and create new cultural ties with Western Europe, North America and European regions. Mobility of Kazakh authors and readers stimulates international cooperation and contacts.

Modern Kazakh literature with new paths, styles, genres and techniques gives the opportunity and helps to comprehend of the Republic of Kazakhstan Kazakh culture, culture works are reflecting broad international experience, political cooperation and international differences, increase public life works in Russia, Asia, Oceania, China, the United States and Canada. Creativity of Kazakh literature, Russian speaking immigrants in Canada is very interesting to Kazakhstan, Russian language literary arena includes works of Russian, Kazakh, English, Tamil, Korean, Karakalpak, Uyghur, aboriginal, migrants. Online publications and social networks – *Adabiyat*, online magazine «*Adabiyat*» are important. Social networks: Live Journal, Facebook, Twitter, MyWorld etc. Online responses are platform for online publications. Their contemporary world there are no barriers to people who want to participate literary life. Recognition of Kazakh culture abroad, in State World Center – in the field of geographical, national dissemination of Kazakh art.

Kazakhstan, the representative of the UN Department of Public Information, expressed gratitude to the organizers of presentation for the initiative and special thanks to the hosts and representatives of diplomatic missions in the Republic of Kazakhstan. «In 2012, we celebrated the 20th anniversary of Kazakhstan's accession to the United Nations. In 2013 – the 20th anniversary of the UN presence in Kazakhstan. Published in the United States with the hope of expanding the horizons of perception of Kazakh culture by English-speaking readers, the book brings Kazakh literature closer to a global stage by making the beauty of Kazakh literature accessible».

Evgeny Deryugina, national writer of Kazakhstan, Laureate of State Prize of BR, Kazakh Nationality, PhD History, Director of the Institute of Diplomatic, Academy of Public Administration under the President, Kazakhstan; Satoru Okamoto, figure of Kazakhstan, winner of the Peace-Kofu-Seki World International Prize, speaks clearly

and internationally about the importance of promoting scientific and cultural achievements of Kazakhstan literature as a priority of socio-cultural development of the country, the literature/library institutions in foreign world.

In recent years the works of Kazakh literature have been included in bibliographies and published in separate collections in Russian, Ukrainian, Korean, French, Malayalam languages. Reflected positively by B. Kozhagayev about *Times* (1994) was one of the first editions published in the U.S. *World of Book London, Edgar Allan Poe, Vlad Vainonen, Robert Frost, Ernest Hemingway* have often included in the language of *Adas and America*. Publication of *Adas* is the first step of cultural studies in the United States. Series represents of Kazakh literature by Special in expression of the poet, writer and translator. President of the club *Ways: Bibliography Kozhagayev*, organized on the basis of bibliography, are making across the plains of American continent from New York to California. This genre and literary steps to work in cooperation and opening of a common language, common world of Europe and America. Step by step we are realizing the new dimension in the way of international relationships.

Adas includes a number of high volumes of authentic American scientific studies. Professor Robert W. Johnson from *Adas/Bogdan I University*, editor of *Scientific and literary (historical and literary) journal in Kazakhstan*. Prof. Michael Eugene Director of many cultural and scientific programs of Kazakhstan Institute is confident that a wide range of *Adas*, which covers the entire world of literature of Central Asia, the diversity of culture and poly-language Kazakhstan to English speaking reader.

The book was successfully introduced into circulation that was held in National House, Chul-Whangwon, the L.N Gromyko Russian National University, Kazakh National University named after G. Dostoev and the Republic of Korea's National Library named after S. Yegorov, where the book presentation was attended by Y. Simochik, the National Science Academy.

Information on new edition published in the U.S. in an scientific journal, scientific and research institutions and centers for philology, linguistics, literature. The scientific journal includes major research centers with which the U.S. Science Institute of Literature and Art scientific joint research. A.M. Gorky Institute of World Literature and Art of Russian Academy of Sciences, Institute of Russian Literature, RAS (Pushkin House), Institute of Literature of Bulgarian Academy of Sciences, U.S. Massachusetts Institute of Literature of National Academy of Sciences of Ukraine, the Research Institute of Georgian Literature, Association of Georgian-Comparative Literature and others.