**Материали за XI международна научна практична конференция**

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**МАТЕРИАЛИ ЗА XI МЕЖДУНАРОДНА НАУЧНА ПРАКТИЧНА КОНФЕРЕНЦИЯ**

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**EXPRESSIVE LIFE STAGES**

We will celebrate the 200th anniversary of the Kazakh poet, the progressive owner of the best improvisatorial arts Suinbai Aronuly in 2015, who lived in the XX century. The famous teacher of great zhyrau Dzhambul Dzhabaev – Suinbai Aronuly was one of the stars of the improvisatorial art, a renewed poet and a man who granted a great talent from the nature. It is considered that his progressive poetry added to a gold treasure of our national literature which has a large social meaning of importance. The talented composer Suinbai always spoke on behalf of the society, helped them to find faith for their happy future and he described their dream-wishes and ambition-goals in his poetry. He conveyed to us in detail about all social relationships and features estimated by people’s points of view, staring into the internal secrets of the social life with his the final thoughts and ideas of that era. He completely dedicated his own life and brave energy, force power, powerful violence, poetic talent to the existence of his native people and only spent all his time for the sake of working people. The truth of the life of the past centuries, the processes of historical and social development, the national external appearance of Kazakh people were variously described as far as possible in his poetry. The poetry of Suinbai would be always distinguished by the fact that it owned a deep philosophical meaning and one could clap eyes on his beauty thoughts, also highlighten with the poetic pattern melodies in his language. Therefore his talent poetic and civil fame became well known not only in our native land and also in the countries of our neighbors: Kirgiz, Karakalpak and the nations who live in our land as Tatar, Uzbek, Bashkir, Uyghur etc. So the academician -writer Mukhtar Omarkhanuly Auezov wrote about him in his book that he is «A Golden Tower of Aitys.» The talented hero poet Suinbai was born in 1815 in the village Burgan of Maytobe which was situated in the south part of Karakystak village, Dzhambul region, Almaty area. When he was born it was Aul 3 and belonged to Uzynagash community, Verny Материали за XI международна научна практична конференция 26 uezy, Zhetisy area [2, 11]. One of the most interesting moments of poet’s childhood in that time were devoted to caring after lamb-kids and singing sons on the slope of Maytobe pasture. The great talent which had Suinbai made him to be the spiritual man of a word and it was an original art followed from generation to generation as an ancient fair history. The great talent which had Suinbai made him to be the spiritual man of a word and it was an original art followed from generation to generation as an ancient fair history. Because, the poet’s distant ancestor Kusep was a man of wide range of education and an owner of a big talent. Especially, there were two main different features for what he became famous: the first – a big representative of certain genre of Kazakh historical poetic work (zhyrau, zhyrshy); the second – a skillful musician who played the «kobyz» (musical instrument), performer of «kuys» (a piece of music, executable on the Kazakh national instruments). Kusep Zhienkululy was one of the first warrior – poet who devoted his poems to the heroic fight against the aggressive war of feudal Zhongar State in the ХVІІІ century to Kazakh country. He was the first author of the famous «zhyr» (song, said in the poetic and epic word) «Otegen batir». He had a lot of another literary and musical works except this epic zhyr. He was able to read and to write or a «literate» man of his time and read «Thousand and One Night», « Shahname», « Korguly «, «Ninety chapters of peroxide « and other folk short stories, epic songs and poems from the books written in the Arabic and Persian languages. These oriental epic songs and poetic works were distributed by him among the countries. The poet was born in about 1701 and died in 1791 at the age of 90 [2, 11]. Zhyrau had three children named Zhanbyrshy, Zhamanak, Aron and they followed their father’s quality of a poet and a performer of kuy as a tradition. If the poet's elder sons Zhanbyrshy, Zhamanak were famous among the people as developers of stories, zhyraus and performers of kuys, his younger son Aron was very capable, talented from his youth and people kept their eyes on him as a well-known orator, later on he became famous for his natural ability of zhyrau and the quality of eloquence diplomat. Kusep zhyrau gave to his son the name of Aron, because he liked the quality of halupa haron Rashid’s just, straight behavior which was improvised more loudly in the legend-stories told in the eastern plot. Aron knew by heart his father’s zhyr «Otegen batir» and eastern poetic works as «Shahname», «Korguly» and etc. He was born in 1750 and died at the age of 85 in 1835. [2, 12]. Suinbai had been brought up by the relatives who were literate and in the place where existed the definite perfect condition and the poetic tradition followed from generation to generation as a treasure. The poet had two elder brothers Zhamanshal, Zhymuk and a little brother Ospan. Even his brother Zhamanshal didn’t become a wellknown poet, but among the villages his poems were critic and full of humor. Zhamanshal told Suinbai about it later: «I am a good eloquent orator in the family, you are a good eloquent orator in the crowd». The second brother Zhymyk was straight and had a stubborn character, but brother Ospan was nimble and got in the eyes of people for his work flexibility. About above mentioned elder brothers and a little brother Suinbai said the following characteristics: He was given the name Ospan, Wishing to be happy and wealthy. Your name was called Zhymyk, Your eyes were closed to the end of life for the bad things. I was given the name Suinbai, Fortune of the world was not mine[1, 99]. There were some definite facts about Suinbai’s family members and cattle, according to the materials of report statistics which carried out in the Verny yezi between 1871-1873 as follows: accommodation –1, male – 3, female – 1, camel – 2, horse – 37, cow – 2, sheep – 100. In 1870 he was engaged in agriculture and gathered 10 sack of barley, 7 sack of wheat [2, 12]. Zhypan was Suinbai’s first wife. She gave birth to his first son. So he had a son from a first marriage named Malybai. He got married again to a second wife named Enlyk because of Zhypan’s death after a long-term illness. About the illness she told the following words: My illness was a fog not influenza, My house kept it as a matchmaker. Take back your power, get on with your life, my Enlyk, I got past doubt in recovery from this illness[1, 50]. Enilik gave him birth to two sons Zhetibai, Azirbai and two daughters Bagzhan and Koizhan. In total the poet had 5 children: Mailybai, Zhetibai, Azirbai, Bagzhan and Koizhan. From his firstborn son Mailybai he had seven sons: Ukizhan, Talzhan, Toguzbai, Sadirbai, Daiyrbai, Auelbai, Kadirbai; and from his second son Zhetybai had a daughter – Zarauha. [2, 13]. The famous poet Suinbai had a great grandson whose name was known to our country as Sultangali Sadirbaev – Doctor of Philological Sciences, Professor of the of Chair of Theory and History of Kazakh Literature, Faculty of Philology, Literary Studies and World Languages, al -Farabi Kazakh National University. The manager of Educational Research Folklore Studies department. And also he worked as the scientific supervisor for literary association named after Mukhtar Auezov. He gave lectures titled «Kazakh folk literature», «History and Theory of oratory», «Rhetoric» at faculties the Philology and Journalism which took many years of his life. He was a winner of the laureate named after Dzhambul Dzhabaev, Ibrai Altinsaryn and got the order «Kurmet» for his long and diligent work. Our famous scientist Sultangaly Sadyrbaev, a folkloreesthete died on August 2013 at the age of eighty-three when it was a holy day «Kadir tuni». He was buried next to his famous great grandfather. The Kazakh superstar of aitys art the poet Suinbai has descendants only from Sultangaly Sadirbaev, his children are considered as Suinbai’s present generations: Gabit (the chief architect of the city Almaty), Gabiden ( a master of sports), her daughter Lazzat (a journalist), and Daiyrbaev Sultanaly’s children. In present the famous poet’s grandsons, great grandsons and daughters live in the village named after Suinbai, Dzhambul district, Almaty region and Almaty city. The poet improviser Suinbai Aronuly’s bloodline came from the clan of Uly Zhuz, Shapirashty, Ekey. Ekey is the clan which is famous for its poetic and kuy art. There are fifty magic shaman, eighty poets, They saddle the horse while riding on it. Joining the melody of dombra and kobyz, As if the demon spread you in the evening [1, 8]. Academic M. Auezov drew his attention even if it is said in the sense of humor, it has a grain of truth. About them: «If you go to Almaty region, Dzhambul district, you can meet people who are still eager to play Aitys sitting two by two on the threshing floor, meadow, in the house where the cattle was pastured», – appreciated it our great poet. 1, 9]. The population of Ekey inhabited the pastures of Ulkensaz, Kulansaz, Botasaz, Karakiya, Maytobe of present Almaty region during the summer and they spent the winter on the warmer plains and inside the mountains. The ordinary people who had the specific honor and the respect for the talent of their poet devised various legends and mythological stories about Suinbai. They deeply paid their attention to the poem «Dream» where described how Suinbai had become a great poet. The great zhyrau described impressively from the bottom of his heart in what conditions he owned his poetic skills. He early understood the marvelous poetic talent given him by the light of nature. And he explained: one day while he was sleeping, he saw a dream. The herald that was announced to him by great grandfather Kyzyr baba in his dream asked him: «Oh, Suinbai, do you want a song or a rope?» Tell me quickly which one you want». Ainalaiyn, the light of my eyes Kyzyr baba, You came to me early in the morning. I didn’t know you said «a song or a rope» Singing birds came to the brink of me. [1, 98]. The thing that could be seen in the line of the poem was Suinbai woke up with a gifted talent of poet. In fact, such a unique state awarded only for people of great genius and erudite only concerning to their biography in world history. In history of world poetry there were a few people who explained the poetic talent with unexpected conditions and with mystical events. Because the great poets from all over the world believed that there existed Muse which inspire them to compose new compositions. It also turned out in a popular legend between countries that Suinbai had a red- stripped tiger. This tiger came to the poet lying in the position of being angry, causing danger while he was in the public competition of akyns (aitys), no one could see this phenom-enon except him. «The victory triumph of poet’s future competition of akyns was informed by the red-stripped tiger beforehand in this way»,– narrated people. It is not difficult to notice from this legend that people want him to be blessed, honorable, because they loved their poet-son. The poet Suinbai Aronuly died in 1898 at the age of 83. He was buried on a big mountain ridge of eastern edge of Karakystak River, Dzhambul region , Almaty area. So he became to be known for his contributions to the tradition of Kazakh public competition of akyns, aitys. Giant poetry Suinbai’s poetic gift ant tradition had been continued by the talented followers led Dzhambul. The great Dzhambul considered Suinbai as his spiritual supporter and mentor. 1. My great grandfather –spirits of brave Karasai, Swayed both mountain and ravine from tramp . The spiritual supporter made my zhyr shot into the sky, Brave Suinbai sound loud and clear as a falcon![3, 81] 2. Poets of poet, His mind is as an extensive lake, Tulpar of zhyr Suinbai! 3. Good wishes were blessed by Suinbai, As sewing the flag of poetry, Said to me his advice, To improvise our hero-batir [3, 196]. Suinbai’s life which devoted to protect the lifestyle of ordinary people was model and patterned in reality, he improvised the history of his native country with a deep heart and great poetic love in his creative work, in this way his existence plaited with the song and his name changed into epic book.

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