

The monograph is devoted to a problem of representation national language picture of the world in an fiction discourse. There are a large number of the theoretical sources concerning topical issues of linguistics such as category of the language personality, category of modality, discourse, concept, mentality, etc. The stated theoretical material was used as a basis for this research and allowed to present the main conclusions and results; for the illustration of the basic topics were used fragments from a fiction works of the Kazakhstan bilingual writer: A. Alimzhanov, S. Sanbayev, B. Dzhandarbekov, A. Zhaksylykov. Work consists of 5 sections and the list of the used literature is provided to each of them.

This monograph is addressed to the philologists, undergraduates, students who are engaged in studying of language in interaction with study of the other language, with development of the speech activity and problems of bilingualism.