**PARABOLIC MEANING AND DIDACTIC ORIENTATION OF CHINGIZ AITMATOV'S WORKS**

**[[1]](#footnote-1) R.M. Meyramgalieva1, B.U. Dzholdasbekova2, A.B. Tumanova3, J.K. Amanbaeva4, K.T. Kenzheeva5**

1, 4 Associate Professor of the Russian Philology, World and Russian Literature,

2, 3 Professor of Department of the Russian Philology, World and Russian Literature,

5 Senior Teacher of Department of the Russian Philology, World and Russian Literature

Al-Farabi Kazakh National University (Almaty), Kazakhstan

***Abstract.*** *The article is devoted to the current issues of literature: the parabolic sense and didactic orientation of artistic works of Chingiz Aitmatov. It deals with the relationship, the relationship between man and nature, man as a part of nature. The purpose of the article is to present the material on how the parabolic meaning of the work is come to light, in which in the art form the information of scientific and cognitive, aesthetic, educational nature are represented. In this paper, we are talking about the important role of fairytales, parables, myths in everyone's life, promoting the spiritual and moral formation of a person. Authors stop on the analysis of didactic orientation works of Chingiz Aitmatov. The study identifies some of the features of the parable of the fairy tale of Mother horned deer, which appears most clearly didactic orientation by expressing moral and philosophical opinions of the writer, which are going as opposed to the accepted in society humanistic categories. The paper gives an overview of scientists' research dedicated to the works of Aitmatov. To illustrate and prove the main article and findings excerpts from the works of Chingiz Aitmatov are used: “The White Ship”, “Scaffold”.*

***Keywords****: parabolic sense, didactic orientation, nature, man as part of nature, a parable, a fairy tale, myth, ideology.*

1. © Meyramgalieva R.M., Dzholdasbekova B.U., Tumanova A.B., Amanbaeva J.K., Kenzheeva K.T. / Мейрамгалиева Р.М., Джолдасбекова Б.У., Туманова А.Б., Аманбаева Ю.К., Кенжеева К.Т., 2015 [↑](#footnote-ref-1)