

ХУДОЖЕСТВЕННЫЙ ДИСКУРС ПИСАТЕЛЯ-БИЛИНГВА КАК
РЕЗУЛЬТАТ ВЗАИМОВЛИЯНИЯ КУЛЬТУР // ВЕСТНИК
ЧЕЛЯБИНСКОГО ГОСУДАРСТВЕННОГО УНИВЕРСИТЕТА
Издательство: Челябинский государственный университет
(Челябинск) ISSN: 1994-2796. - 2014. - №7 (336). - С. 211-214

This article is devoted to the problem of the language and culture connections. In the given article they describe the peculiarities of the interrelation of languages in the Republic of Kazakhstan (in particular, the Kazakh and Russian languages) which leads to forming a special language picture of the bilingual writer's world (in our article he is Kazakh by nationality). In the work this type of the language picture of the world is called a contaminated language picture of the world, the specifics of which is naturally reflected in the fiction discourse of the writer. For illustration there are presented examples from fiction works of Kazakhstani modern writers.