



О проекте Публикации Проекты Новости Клуб экспертов G-Global Персона месяца язык



Поиск...

ГЛАВНАЯ / ПУБЛИКАЦИИ

THE INFLUENCE OF ARABIC CULTURE ON MEDIEVAL EUROPE

21 Февраль 2017

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Просмотр

Правка

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Версия для печати

Adoption of Islam in North Africa, Egypt and Syria, which took almost half of Christendom in the Mediterranean area, the conquest of Muslim Spain and Sicily and the crusades in Palestine, the Crusaders capture Jerusalem and revenge Salah ad-Din (Saladin), the Reconquista in Spain and Constantinople, the arrival of the Turks in the Balkan peninsula and the rebellion of Slavic and Greek peoples-all these events are interpreted as religious wars, wars of faith and thus, in the minds of the parties was fixed idea of a historic confrontation between Christians and Muslims.

At the beginning of the present century, French historian of philosophy and religion, Ernest Renan in one of his lectures was of the opinion that the Arabs – are not inclined to science and Islam – a religion alien to the scientific research. Now, most likely, dominates the view, most clearly represented by the famous orientalist Franz Rouzentalem that characterized medieval culture of the Muslim East as "Knowledge triumph" [1]. English explorer William Montgomery Watt, arguing that "the period from 1100 to almost 1350

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Since the early Middle Ages, the role of the intellectual and spiritual artist belonged to the Arab-Muslim world. Arab culture had a profound influence on European civilization, covering all aspects of life: household, scientific-technical, spiritual, sociocultural, etc. European philosophy and culture in general have experienced strong influence creativity of Arab thinkers, artists and poets.

The Arabs played an intermediary role: they took ancient Greek culture, adding to it a number of major achievements and handed over to Europe.

Islam not only enriched Europe extensive knowledge in various fields of science. At the same time, he contributed to the formation of European identity and has had a significant influence on the development of cultural processes.


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