

TENDENCIES OF DEVELOPMENT OF KAZAKHSTAN'S MODERN NOVEL

Abstract: The article is devoted to research the modern literature of Kazakhstan. The author considers features of progress of the novel's genre on boundary of XX-XXI centuries. On the basis of the analysis of modern Kazakh writers' works the laws of literary process are traced. In the article the ideologically-thematic content, the structural organization of the novel's genre are coe to light, directions of artistic searches of prose writers are defined.

Key words: novel, tendency, modern, writer, genre, century