

## **METHODOLOGICAL PRINCIPLES OF RESEARCH OF A GENRE OF THE NOVEL**

The article is devoted to research of the novel's genre. On the basis of studying the methodological device of modern literary studies principles and receptions of prosaic works' analysis are revealed. Object of research are the work of modern Kazakh writers. In the article it is underlined, that the methodology of the novel's research assumes two stages, directed on comprehension of its genre nature. The great attention is given to studying of a composition, style, language writers' of works. In the article is proved the use of narrative, intertext, typological, psychological, text-linguistic analysis.