**Teaching of specific to translations of Zeynolla Kabdolov.**

Representatives of written literature along with the creation of artistic compositions participated in the fate of the common vocabulary and, along the path of historical development, sought talented people, especially the wishes of their time. All this was not done with dignity, it was not easy to join the literary process and share its warmth of cold. The only weapon in the hands of each warrior in the face of literature is the pen. This weapon should only be aimed at the target. A ну pencil draws a lot of compositions. They also express their views on the right and wrong ways in the literary stream, keeping silence and silence about the huge and small works that come alive at all, and in the genre of literary literature is a kaleidoscope. Classics of Russian literature A. Pushkin, L. Tolstoy, I. Turgenev, F. Dostoyevsky, N. Nekrasov, A. Chekhov and others. From our past it is well known how they interfered in an exciting cultural and spiritual environment. This tradition continues to this day. This continuity, spread throughout Western Europe and other countries, has earned a good reputation in Kazakh literature. Shoqan Ualikhanov, Y. Altynsarin, A. Kunanbaev, or the era of the beginning of the epoch Sh. Kudaiberdyuly, A. Baytursynuly, M. Dulatuly, Zh. Amauitula, S. Seifullin, M. Auezov, I. Zhansugurov, B. Milin, S. Mukhanov, G. Musirepov, G. Mustafin and others. Most of them taught children, wrote many textbooks, conducted research, criticized and literary opinions, and also did work on translating various periods of comprehensive work. The descendants of subsequent waves also follow the migration of previous authors. Among these representatives Mukhtar Auezov made a great contribution to the theory and practice of translation, making a comprehensive scientific-motivated translation of translations and a highly professional translation of this word. "Rarity is as rare as peace on Earth" (Z. Kabdolov). There is a great scientist, an outstanding scientist who is able to convey his words to people who speak the truth, as if he were in a mysterious mood. He is the son of a teacher, a pupil of Auezov, and also provides his time, he cherished the happiness of the whole life of another person, in addition to the academician of the National Academy of Sciences, Honored Scientist of the Republic of Kazakhstan and the Kyrgyz Republic, Ph.D., professor. Zeynolla Kabdolov is a versatile person: a scientist, teacher, writer and translator. Thus, they are very pure, honest, creative people: fame and glory are achieved only thanks to the work of the academician, shows that a wide area of ​​high growth goes beyond Z. Kabdolov. He is a moral, spiritual teacher of man, a teacher of science and art, truly caring about the people of the mental mind. Dear teacher of a great personality, strong human qualities of true nature, people who love, always for the sake of increasing the activity of all the creative successes of life, is another evidence of artistic works about the purity of the soul. And, according to the poet Abu Sarsenbay, the example of the "great teacher of low-key" disciple of "literary coryphaeuses of science" is used to "raise the burden of science fiction writers - Nara, whoever wants to discovere". Kabdolla grew up in the family of an employee who joined the Mining Institute in Almaty in early April. In the same year he was transferred to the philological faculty of the Kazakh State University. After five years of study at the university, he worked in the department of Kazakh literature-master. In 1950-1961 the newspaper "Kazakh Literature" and the editor-in-chief of the magazine "Zvezda" served as secretary of the Writers' Union of Kazakhstan. He was born in the complex problems of history and the theory of literature. Doctor of Philosophy (1961) and Doctor of Science (defended his thesis, 1970). Academician M. Karataev is called a "versatile writer". Kabdolov goes to the writer as a small sports complex of genre genres (the story of the spark of a spark (1955), The fire (1963), the novel "per capita" (1974), etc.), a poet (as if to say: Father "," geologist "," Pioneer "Murat had several poetic poems" Volga ", etc.). As a scientist, one of the secrets of the world of literature and art sıyğızğan in the field of education and research before the beginning of The Theory of Literature (1970), The Man (1964), Genre (1964), The Secret, (1964), There are works "The Art of the Word" (1976), The World of Beauty of Auezov (1986), Arna (1988), My Auezov (1996), Kozkaras (1996).

The multifaceted writer Z. Kabdoloz is not yet very well reflected in the crowd, from a scientific and theoretical point of view, a critical analysis of the translation work belonging to the rich heritage of price expectations. The art of translation is rich in artistic writing, creative writing, writing worldview. One nation is recognized as the second translator. The most difficult literary work is the translation and interpretation of the translation. That's why the translator is responsible for the translator. The famous writer Z. Kabdolov, one of the translators, who carries such a heavy load and carries the pain of his work. The scientific works of the great writer, academician Z. Kabdolov, who are the pride of our people, are famous for their creative work. There is no need to say which one is high. Both windows are equal. Just as the eagle holds its double wing and does not allow it, Z. Kabdolov must pass the logic of fiction and literature. Without him, there is no one. In fact, one aspect of "solid unity" in the literary work of Z. Kabdolov - his translation work - is not mentioned in his own degree. The writer only briefly stops in his work. Z. Kabdolov is a master translator who developed his tradition. He is a Russian poet A. Pushkin - fairy tale "Fisherman and a Fish", Gogol (51 selected works of John) L. Kassildin "Dear Children", V. Dobrovolskijid "Gray coats of three people", V. Zakrvtkinnini history "Cossack" in the water, "Golden day", N.Hikmet's ''Esil'', G. Saya ''Uncle Tom". "The tram passes into park'' Azat Shahinyan, the story about Sh. Aitmatov "Red Apple" translated poems. The translator not only translated, but expressed his opinion about "high art" at each stage and stressed the importance of the Kazakh written translation language and made its own decisions in solving these problems. Critics interpreted the skills of translators, reflecting their successes and failures. This was a theoretically grounded comment on the translation. There are several ways to translate translation methods. Interpretation of the translator was published in 1977 by the researcher "Jebe", which was published throuhg "Jazushy", with literary arguments and analysis. The article titled "Price water house" is devoted to translating the work of L. Tolstoy, which was published in the article "High Art" in translation and translated by the translator on July 22, 1964 in the "Communist Work". Speaking about the role of artistic, educational, ideological aspects of the education of consciousness and the spiritual development of society, he is cited in the book "In a Silly Man." Z. Kabdolov looked up, as in translation, and was able to show a high demand for an interpreter. Muez Auezov gave Zeynolla Kabdolov his translation "How to write Abai" and "Postpone" in Kazakh. The quality of the article is so great that the writer reads it in the Zhuldyz magazine, without reading the pen... The translator starts with a very difficult task, that is, with a great knowledge of high art, with excellent preparation. Because the translation is difficult. He had a long tradition of the older generation, deeply aware of the duty of the translator not to leave the channel, but to continue to develop and expand his field. From an interpreter's pen to an in-depth study of translations of Kazakh artistic and fertile language, he will have access to noble pearls under a trampoline. Now, with regard to specific translations, we can tell about the history of Vladimir Anatolyevich Dobrovolsky "The Three Gray Slaves" as the most valuable income of his hard work. The original is the episode "The Problem in Trivial Relations." At the time of writing this work, I would have seen an interpreter. During the conversation, he told about the significance of this episode and said that VA Dobrovolsky was awarded the Stalin Prize of the III degree, in 1948, by decree of the Council of Ministers of the USSR. There is a connection between the translator and the Russian writer VA Dobrovolsky. In his history V. Dobrovolsky said that he was delighted with the quality of the translation and thanked him for the long distances. After that, the author translated Z. Kabdolov's novel "The Savior of Life" into Russian as "The Spark of Life". This is written in the article "The Spark of Life" by M. Rogovoy "Kazakhstanskaya Pravda" on October 8, 1958. The novel was published in 1958 by the publishing house "Kazakh State Fiction". Translator Z. Kabdolov looked for similarities from his original works in the translation of works of art. "Three gray tires" "The history and history of the" Life Spell "correspond to each other in the content-ideological network. In both essays, the life styles of the students were reflected in the choice of lifestyle and character. The translation was published in 1950 in the publishing house "Kazakh State"

This translation about the translation of the 10-month comedy (1992) by AN Ostrovsky into the series "The Value of Money": "In 1971, Makhambet Guryev Theater A.N.Ostrovskïydiñ named" Uşınğan money "comedy scenes, and nineteenth-century Russian classics bold study, and so the public showed the public its most fruitful artistic direction of development." There is a two-part play called "each dictatorship", written by Mikhail Filippovich Shatrov in 1986. In this play there are fragments of F. Dostoevsky, E. Hemingway, A. Svobodin, V. Loginov. The translation consists of 87 pages. The interpreter of the play translates: "Every dictatorship of Mikhail Shatrov is isolated from all genres of ordinary theater, which many have learned, and they are called" the disputes and disputes of 1986 ". But at the same time, as in other political debates. This collection includes translated translations of an interpreter with translation of a stereotyped translation. The Russian version for the translator is the original. Z. Kabdollov made translations of the most complex type of translation in an alternative (adequate) translation format. The translation of Alexandra Brügtein's three-dimensional play in The History of Tom Brother, written by Harry Becher Stew (page 65), depreciated the humiliation of the American cruelty system and brought an international theme to the Kazakh stage. The game consists of an epilogue, prologue and 8 performances. It was marked in 1961 at the Kazakh State Youth Theater. The game "Divya", written by the Indian writer Jashpal (4 episodes consists of 52 pages), dedicated to the leader of the 60th anniversary of the Kazakh scene Z. Kabdollov. "Diva", translated into English by R. Barannikov in 1959, is a beautiful tradition (which means rich Indian language). The incident occurred in India in the BC. This occurs in the 2nd century. The translator (1980) translated the three-literary comedy "Ancient Love" ("Romeo and Juliet in November") by Jan Otchenaczek and Yaroslav Blanc written by the great director People's Artist of the USSR A. Mambetov. The volume is 66 pages. And now Azat Sh. 48-page performance titled "Tram. runs to the park," was transferred from our way of life and defended the current problems of today. Night activities in the performance are also in tram cars, bus stops and halls for people. Here are Kazakh translations of these dramatic works - great works of artistic expression, beautiful landscapes. Z. Kabdollov is an experienced translator of the genre of drama, translation of his own autographs and thoughts, as well as translations-plays that are literally translated into Kazakh. The translation of the "Red Apple" by Shyngys Aitmatov was first published in February 1964 in the volume "Volume 1" (12, 14, 15, 19, 20 days). This translation has been translated in stages. The story was translated from Kyrgyz into Russian - the author himself was published in 3 volumes of the 1984 collection of works. We must recognize Z. Kabdolov not only as an interpreter, but also as a translator-critic who contributed to the theory and criticism of the Kazakh translation.

Together with the translation of various small, complex genre models, the interpreter analyzes the work of artists and translators in general. He talks about some problems of artistic translation and the tasks of an interpreter in his works. For example, the literary translation of "high art" on a critical analysis of the translation of Russian literature from the best variants in an article written at the birth of literature turned out to be enriching. He was a great author of the author. The critic says Altaybaev as the cover of M.Gorkyi, "Thomas Gordeyev's work," says Mukhtar Jangalin Lev Tolstoy's "War and Peace" epic, Abdrashid Akhmetov translated the first volume of the novel Port Arthur, the second book translated by A. Kopbaev "Two novels the secret of the Ocean, says A. Itmaganbetov of the Mountain Eagles "novels, S. Saymerdenov and N. Orazalin a trip in George Sviridov's translation" suicide", the first novel, the stories were focused on the group of authors with the methodology of translation, all of which were Dena from the original in the analysis of their skills. Z. Kabdolov interprets as a translation of "Pure creativity". The translation is not pardoned, and translates as "high art" that requires translation and responsibilities, and not the accompanying burden. Zh. Altaibaev, M. Zhangalin, A. Khakhmetov. It should be emphasized with caution that "careful consideration" is a strictly demanding translation. A. Kabbaev and S. Shaimerdenov, N. Orazalin demonstrate their shortcomings. Z. Kabdolov only the content of the translation is not accurate, the shape of the beautiful, smooth, impressive artistic strokes in the center of the language "provides a clear output value." A bad translation suggests that avoidance of literary translations should not degrade the aesthetic taste of the reader. The characteristics of the translator are hardworking, punctual and sober. Paying attention to the ideological and artistic value of the translated work. The work of "High Art" is a leader, a school of teaching writers who want to be engaged in translation. Yes, when I look at the translator, I noticed that there is still a lot of work to translate the translation theory into words. The argument of the above translator is undeniable in scientific terms, that he forms new ideas. So, Zeynolla Kabdolov is a writer, scientist and translator. Poet, doctor of Philology, Professor Kadyr Zhusup claims: "Z.Kabdolov's master class is endless. It is impossible to reach its peak with some aspiration, as with a separate world space. You do not need to be ready for illustrations, but you can only say goodbye to your works".

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