**The Impact of Western Imperialist Collection  
of Korean Cultural Objects**

Abstract: This paper investigates microcultural imperialism upon Eastern cultural  
heritage. In particular, it exposes the loss of Korean cultural artifacts during wars,  
and also during imperial cultural expeditions, visits of scholarly research groups, and  
diplomatic encournters. The paper argues that imperialist domination is sometimes  
concealed in the name of Oriental Studies projects and the assumed superiority of  
certain nations in terms of knowledge and technology.