**The Impact of Western Imperialist Collection
of Korean Cultural Objects**

Abstract: This paper investigates microcultural imperialism upon Eastern cultural
heritage. In particular, it exposes the loss of Korean cultural artifacts during wars,
and also during imperial cultural expeditions, visits of scholarly research groups, and
diplomatic encournters. The paper argues that imperialist domination is sometimes
concealed in the name of Oriental Studies projects and the assumed superiority of
certain nations in terms of knowledge and technology.